

# Body - Process : (Ritual)

FOR TENOR SAXOPHONE

for/with Michael Ibrahim

Adam Mirza

## POWER

(♩=160) *dry and boxy: STILL*

[end with tongue] [slap] [optional slap]

ff (< mp) ff(< mp) (cont.)

[optional slap]

RAW  $\begin{matrix} \pm 4 \\ \pm 5 \\ \pm 6 \end{matrix}$  FAST  $\begin{matrix} \pm 4 \\ \pm 5 \\ \pm 6 \end{matrix}$  WAITING (bright, metallic attack to dark release) even but neurotic

[tr] [tr]

fff (no slap) ff mp

NOISE  $\begin{matrix} \text{D} \\ \text{+B} \end{matrix}$  WAITING  $\begin{matrix} \pm 4 \\ \pm 5 \\ \pm 6 \end{matrix}$

fff ffp mp

as unstable as possible raw and noisy

## NOISE

$\begin{matrix} \text{D} \\ \text{+B} \end{matrix}$

take gasping breaths as necessary—should be violent, at the last moment

ffff

## EEE-pip!

[fluttertongue] (no breath at end) [teeth-on-reed]

m $\leq$  ffp

  
mf ffp

strong and clear (As Long As Possible)

fff

**EEE-pip!**

[teeth-on-reed]



mf ffp



  
mf ffp

strong and clear

$D + B$

**NOISE**

fff

[growl]

fff

$D + B \pm \frac{1}{4}$

[trill]

do not emphasize melodic phrasing

strong and clear

$D + B$

[growl]

ff

fff

**EEE-pip!**

[teeth-on-reed]

  
mf ffp

$E_b \pm \frac{2}{5}$

strong and clear

fff

[sing]

(follow contour)

split to both 'high F'  
and lower partials

$E_b \pm \frac{2}{5}$

[irregular trill ad lib]

**NOISE** **RAW**

**(D+B)** [growl] [trill] **ffff**

**Bb-C**  
 $\pm < 1$  SLOW  
 $\pm \begin{cases} 4 \\ 5 \\ 6 \end{cases}$  FAST

[teeth-on-reed] slow, floating bends  
**fff** (follow contour)

**(D)** no octave key (if necessary slightly vent 3 to bring out A)  
**ppp**

**(G)** [slap] hard, subito attack; straight, stable tone **fff**

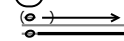
[sing] **fff** (follow contour)

[teeth-on-reed] <metallic> <metallic> (cont.)

**(3")** [optional slap] **fff** **(mp)**

(expanding slightly with each repetition)

D no octave key (if necessary slightly vent 3 to bring out A)

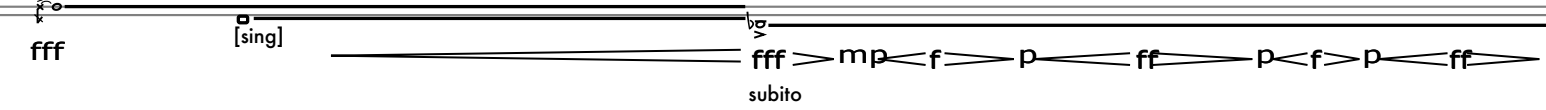


ppp

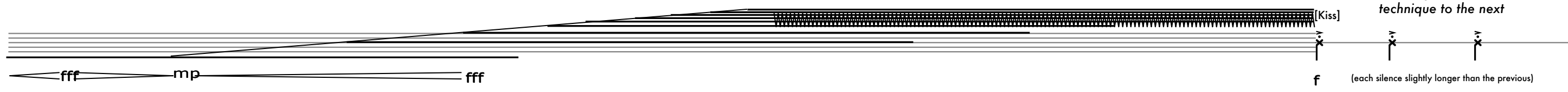
G [slap] hard, subito attack straight, focused tone



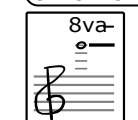
[growl] crescendo and decrescendo ad lib



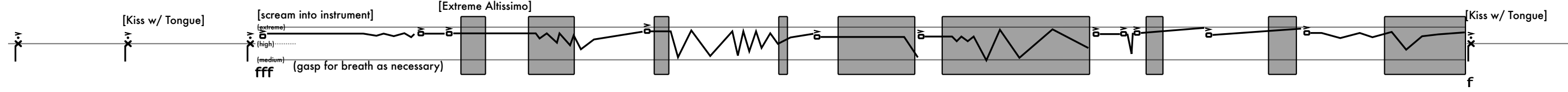
smoothly transition from one technique to the next



C<sup>1</sup>+C<sup>2</sup>+C<sup>3</sup>+C<sup>4</sup>



[Extreme Altissimo]

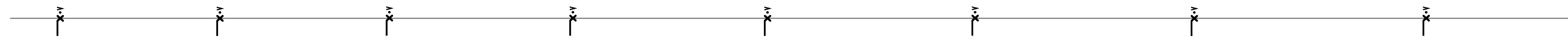


follow notation or alternate ad lib between new attacks, sustains and pitch movements (general character is 'sustain' with fluctuations and interruptions)

(continue transition)

[Kiss w/ Slap]

[Slap (no tone)]



[Slap (with tone)]

[Kiss-Suck with pursed lips at mouthpiece]

**ff** Aim for an even sustain (the result should be erratic fluctuations of all kinds)

**A±C³** [trill]

**G±4/5** [trill] (bright, metallic attack to dark release)

**B±Tc** [blurry trill ad lib] **B±Bb**

**Bb+Eb** **C**

**PPP** very softly, gently

**fff** **mp** **fff** [growl]

**1±C³** [trill]

**A±C³** [trill]

[trill] (bright, metallic attack to dark release)

**P**(softly)

**PPP** very softly, gently

**fff**

[Slap (with tone)]

**n** **f**

**n**

**n**