



Adam Mirza

Violin 1

pp



SKITTERING (soft but excited!)
[jete] <tip>

p *pp*



SKITTERING

ppp *p* *mf* (ponticello)

f

mf pp

drop jete to scrub tone

mp p

lightly

mf pp

drop jete to scrub tone

p

ff

brilliant <tip>

mp f mp ff

pp

ff fp ff

pp

pp n

pp

rotate second finger on pad; do not "shift" finger position

very relaxed bow grip: as low pressure and bow speed as possible to be just at the limit of tone: the goal is to get as close as possible to the inconsistent/unsustained tone as possible



heavy pressure

1
4

tr (1-2)

tr (1-2)

sfz > pp



lively!

3 tremelo, spiccato

[subtone]

[subtone]

mp

n

mp

mp



rotate second finger on pad; do not "shift" finger position

pp

cresc slowly



increase pressure to get pitch

cresc slowly

mp

gently, crisply UH fingers and wrist

ponticello

A musical staff with a treble clef and a common time signature. It contains a series of notes on the lower strings, starting with a natural sign and a '0' above it. A wavy line is drawn above the first few notes. An arrow points from the text 'ponticello' to the right side of the staff.



normal

heavy pressure

frog

normal tone

to ponticello

mp

A musical staff with a treble clef and a common time signature. It contains a series of notes on the lower strings. A wavy line is drawn above the first few notes. The text 'normal' is above the first note, 'heavy pressure' is above the next two notes, 'frog' is above the next two notes, 'normal tone' is above the next two notes, and 'to ponticello' is above the next two notes. The dynamic marking 'mp' is below the first note. A wavy line is drawn below the first few notes. A dynamic curve starts below the first note and rises towards the right.



normal

(detune)

A musical staff with a treble clef and a common time signature. It contains a series of notes on the lower strings. A dynamic curve starts below the first note and rises towards the right. A diagram in a box shows a treble clef with a sharp sign and two notes, labeled '(detune)'. The notes are on the first and second lines, with a sharp sign above the first line. The notes are labeled '1' and '4'.

heavy pressure listen for subtones/breaking

A musical staff with a treble clef. It contains a series of notes with stems pointing upwards. Above the notes are small 'v' marks. Below the staff, there are two horizontal lines with a 'ff' dynamic marking. The staff has a series of tick marks along the bottom.



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<p>A musical staff with a treble clef. It contains a series of notes with stems pointing upwards. Above the notes are small 'v' marks. Below the staff, there are two horizontal lines with a 'ppp' dynamic marking. The staff has a series of tick marks along the bottom.</p>	<p>sustain until all players have arrived at fermata</p>	<p>violin 1, viola, cello continue to sustain</p>	<p>violin 2 begins final note</p> <p>A musical staff with a treble clef. It contains a series of notes with stems pointing upwards. Above the notes are small 'v' marks. Below the staff, there are two horizontal lines with a 'n' dynamic marking. The staff has a series of tick marks along the bottom.</p>
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