

cracks

♩=144

Alto Saxophone

Percussion

cc
SD
MT
LI
KD

Alto Sax.

Perc.

♩=42-52

Alto Sax.

(sing 5th, add in harmonics)

Perc.

Alto Sax.

(subtone, pulsing/groaning)

Perc.

accel.

(Harmonics)

Alto Sax. 27

Perc. (rub top of cymbal) (very soft, delicate: balance LH and RH)

p *pp* *mp* *ppp*

L 5 L L

Alto Sax. 30

Perc. *mf* *ppp*

7 6 6

Alto Sax. 32

Perc. *mp* *ff*

10" 10" n

out of time

Alto Sax. 34

Perc. *mf* *ppp* *f* *mp*

6/4 6/4

Alto Sax. ♩=120

35

n < *mp* *pp* < *f* *pp* < *mp* > *pp* < > *pp* < *f*

Perc. (slow roll) (finger rub, irregular) (rub with paper)

ppp *mp* *p* *pp* >

Alto Sax. out of time subtone, submerged sound, mumbly

38

ppp *pp* > *n*

Perc. *ppp* freely move about the snare surface, change speed and dynamics freely

tr

Alto Sax. ♩=72 (multi: soft, moaning)

39

n < *p* > *p*

Perc. *n* *pp* *ff* *ppp* *ff* *ff*

Alto Sax. (multi: purring)

43

mp > *n* *p* *f*

Perc. *pp* *mp* *f* *pp* *mp*

46 (air) (10")

Alto Sax. *ppp* *mf* *p*

Perc. (rub stick on head) 3 (10") *pp* *mp* *ppp* *n*

molto accel.

♩=144

49 (growl) *p* *ff* *f*

Alto Sax. *p* *ff* *f*

Perc. (scrape top edge) *ff* *pp* *f* *ppp* *ff*

53 *mp* *p* *ff* *p*

Alto Sax. *mp* *p* *ff* *p*

Perc. (metal scrape) *ppp* *ff* *ppp* *p* *pp* *f*

♩=72

♩=42

56 *ff* 6" 6" (slap) 5 *ppp*

Alto Sax. *ff* 6" 6" (slap) 5 *ppp*

Perc. 6" 6" (resonant) *ppp* *mp*

accel roll ad lib

60 *tr* ₃ *tr* (multi: warbling)

Alto Sax. *ppp* *n* *f* *fp*

Perc. *mf* *pp* 10 R R

63

Alto Sax. *ppp* *mp* *n* *mp*

Perc. *ppp* (top edge, unmeasured) R R L L

64 (tr) *tr* (multi: dyad) 6

Alto Sax. *ppp* *mp* *ppp*

Perc. (rubber head) *p*

66

Alto Sax. *p*

Perc. 5 *mp* *n* *mf* *n* *n* *mf*

♩=144

70 7" *tr* *tr* *tr*

Alto Sax. *mp* > *pp* *ff* *pp* *ff* *f*

Perc. 7" (accel) (nervious/very fast roll) *ppp* (near Rim) *ff* > *p*

73 (tr) (slap) 3 3 5

Alto Sax. *mp* *ff* *f*

Perc. *ff* *ppp*

76 (harmonics) 5 5

Alto Sax. *pp* *p* *ff* *mp* *fp*

Perc. *p* *ff* *3* *p* choke

79 8" (non vib subtone) 10" 10"

Alto Sax. *n* *pp* *n*

Perc. 8" 10" *pppp* < *p* > *pppp* > *n* < *pppp* *fff* *pp*

♩=60

glitchy short squeaks

Alto Sax. *f* (slap) *p* *pp* *ppp* *pp* *pppp* *ppp* subtone

Perc. *pppp*

move roll contact point in slow circles around snare
buzz as fast as possible without crescendo

♩=168 hurried, frantic

Alto Sax. *mf* *ppp* // *pp* *tr*

Perc. *ff* *mf* *mp* *ff* *mf*

choke after

Alto Sax. *ff* *ppp* *mp*

Perc. *pp* *ff* *mp* *ff* *p* *ff*

BD

♩=120

96

Alto Sax.

Perc.

scrape stick along edge of cymbal (accelerating with crescendo, switching directions, fluid)

(crumple up metal tinfoil into snare head)

p *mfp* *mfp* *mfp* *mf*

(rit. trem.)

p *p*

100

Alto Sax.

Perc.

(multi: gentle dyad)

pp *p* *mp* *pp* *p*

poco cresc *3* *3* *p* *mp*

103

Alto Sax.

Perc.

delicate, tender (w/ vib)

pp *pp* *fp* *pp*

splasy sound, hit edge of cymbal with middle of sticks, try to keep cymbal continuously ringing

pp *f* *pppp*

108

Alto Sax.

Perc.

pp *f*

suddenly dry (use tips of sticks on top of cymbal)

pp *ff* *mf*

111 **molto rit.** ♩=30

Alto Sax. *p* *mf*

Perc. *p* *mf*

113 ♩=60

Alto Sax. *pp* *p*

Perc. *pp* *ff*

change location/technique with each stroke (edge, top, bell, swish) etc

115 (air) *pp* *pppp* *n < f >*

Alto Sax. *pp* *pppp*

Perc. (rubber) *mp* (rubber) *mp* (cont) *L < > < > < >* hairpins freely

slow circles (or back and forth motion) on toms, using rubber ball to create groaning. speed can vary

(multi: raunchy, bright, controllable)

119

Alto Sax.

Perc.

ff *p* *f* *mf* *ff* *pp*

pppp

121

Alto Sax.

Perc.

f *mp* *f*

ff *mp*

drag the stick slowly over drum head, pushing in, trying to create friction

124

Alto Sax.

Perc.

ff *f* *mp* *ff*

ff *mf* *ff*

♩=144 *♩*=132

(air)

(subtone)

129

Alto Sax.

Perc.

pp *f*

ff