

if then there

for chamber orchestra

**adam mirza**

## **Instrumentation**

2 Flutes (both doubling piccolo)

2 Oboes

2 Clarinets in B-flat

2 Bassoons

2 Horns in F

2 Trumpets in B-flat

Trombone

2 Percussion

I. Marimba, Small Suspended Cymbal, Vibraphone (bowed)

II. Crotales (bowed), Bass Drum, Large Tam-Tam

Piano

Strings (5-4-3-3-1)

if then there

Adam Mirza  
b. 1978

4/4 ♩=60

2 3 4 5

Flute piccolo (1°2°) *pp* < *f* *p* *f* *p* *f*

Oboe *pp* *f* *p* *f* *p* *f*

Clarinet in B♭ *pp* < *f* *p* *f* *p* *f*

Bassoon *pp* *f* *mp* *f* *mp* < *f* *mp* *f* *mp* *f* *mp*

Horn in F\* *pp* *f* *pp* *f* *pp*

Trumpet in B♭\* 1°2° straight mute *pp* *f* *p* *f* *p* *f*

Trombone *pp* *f* *pp* *f* *pp*

Marimba (with hard mallets) *mp*

Percussion Crotales (bowed) *pp* < *f* *p* *f* *p* *f*

Piano *mp* *mp* Ped.

Violin I 1° con sord. *mp* 2° con sord. *mp* 3°4°5° *pp* < *f* *p* *f* *p* *f*

Violin II 1° con sord. *mp* sul A *mp* ponticello *mp* *sim* *mp* *mp* 2° con sord. *mp* harmonic glissando 3°4°5° *pp* < *f* *p* *f* *p* *f*

Viola 1° con sord. *mp* harmonic glissando 2° con sord. *mp* 3° *pp* *f* *mp* *f* *mp* < *f* *mp* *f* *mp* *f* *mp*

Violoncello 1° con sord. *mp* 2° con sord. *mp* 3° *pp* *f* *mp* *f* *mp* < *f* *mp* *f* *mp* *f* *mp*

Double Bass *pp* *f* *pp* *f* *pp*

\* Score in C



change to flute (1<sup>o</sup>2<sup>o</sup>)

non vib.

Fl. 1<sup>o</sup>2<sup>o</sup> *p* *f* *pp* *ppp*

Ob. 1<sup>o</sup>2<sup>o</sup> *p* *f* *pp*

Cl. 1<sup>o</sup>2<sup>o</sup> *p* *f* *pp* *ppp*

Bsn 1<sup>o</sup>2<sup>o</sup> *f* *pp* *f* *mp* *f* *mp* *f* *pp*

Hn 1<sup>o</sup>2<sup>o</sup> *f* *pp*

Tpt 1<sup>o</sup>2<sup>o</sup> *p* *f* *pp* senza sord.

Tbn. *f* *pp*

[Marimba] *[mp]*

Perc. 2<sup>o</sup> [Crotales] *p* *f* Lv. damp

Pno *[mp]* *[mp]*

Vln I 1<sup>o</sup> (8) con sord. *[mp]*

Vln I 2<sup>o</sup> (8) *[mp]*

Vln I 3<sup>o</sup>4<sup>o</sup>5<sup>o</sup> *p* *f* *pp* con sord.

Vln I 1<sup>o</sup> *[mp]*

Vln II 1<sup>o</sup> *[mp]* *8<sup>va</sup>*

Vln II 2<sup>o</sup> *[mp]* *8<sup>va</sup>*

Vln II 3<sup>o</sup>4<sup>o</sup> *p* *f* *pp*

Vln II 1<sup>o</sup> *[mp]* *8<sup>va</sup>*

Vln II 2<sup>o</sup> *[mp]* *8<sup>va</sup>*

Vln II 3<sup>o</sup> *f* *pp* *f* *mp* *f* *mp* *f* *pp*

Vc. 1<sup>o</sup> *[mp]*

Vc. 2<sup>o</sup> *[mp]*

Vc. 3<sup>o</sup> *f* *pp* *f* *mp* *f* *mp* *f* *pp*

Db. *f* *pp*



1<sup>o</sup> Fl. *p* *mp* *mf* *mp* *f* *mp* *mp* *f*

2<sup>o</sup> Fl. *mp* *p* *mp* *mf* *mp* *mf* *mp* *f* *mp* *f* *mp* *f* *mp*

1<sup>o</sup> Ob. *mp* *cresc.* *f*

2<sup>o</sup> Ob. *mp* *cresc.* *f*

1<sup>o</sup> Cl. *mp* *pp* *wildly* *mf* *cresc.* *f*

2<sup>o</sup> Cl. *mf* *cresc.* *f*

1<sup>o</sup> Bsn. *pp* *mf* *f*

2<sup>o</sup> Bsn. *pp* *mf* *cresc.* *f*

1<sup>o</sup> Hn. *mp* *pp* *mf* *f*

2<sup>o</sup> Hn. *pp* *mf* *f*

1<sup>o</sup> Tpt. *pp* *mp* *cresc.* *mf*

2<sup>o</sup> Tpt. *pp* *mp* *cresc.* *mf*

1<sup>o</sup> Tbn. *pp*

2<sup>o</sup> Tbn. *pp*

Perc. *mp* *p* *mp* *mf* *p*

Pno. *(mp)* *(mf)* *f* *ff* (leave pedal down until the sound is gone)

1<sup>o</sup> Vln I *[con sord.]* *(mp)* *mp* *cresc.*

2<sup>o</sup> Vln I *[con sord.]* *[mp* *cresc.]*

3<sup>o</sup> Vln I *[con sord.]* *[mp* *cresc.]*

4<sup>o</sup> Vln I *[con sord.]* *[mp* *cresc.]*

5<sup>o</sup> Vln I *[con sord.]* *f* *mf*

1<sup>o</sup> Vln II *[ponticello]* *[con sord.]* *mf* *mf* *mf*

2<sup>o</sup> Vln II *[mf* *cresc.]* *mf*

3<sup>o</sup> Vln II *[mf* *cresc.]*

4<sup>o</sup> Vln II *[mf* *cresc.]*

1<sup>o</sup> Vla. *[mf* *cresc.]* *mf* *mp*

2<sup>o</sup> Vla. *[mp]* *mf* *cresc.*

3<sup>o</sup> Vla. *[mf* *cresc.]*

1<sup>o</sup> Vc. *[mf* *cresc.]* *mf* *mp*

2<sup>o</sup> Vc. *mf* *mp*

3<sup>o</sup> Vc. *[mf]*

change to piccolo (1<sup>2</sup>)

Fl. 1<sup>o</sup> *mp*

Fl. 2<sup>o</sup> *f > mp mp > mf > mp mp > p*

Ob. 1<sup>o</sup> *p*

Cl. 2<sup>o</sup> *p*

Bsn 1<sup>o</sup> *p*

Bsn 2<sup>o</sup> *p*

Perc. 1<sup>o</sup> *mf mp f mp mf p mp p*

Vln I 1<sup>o</sup> *f mf mp senza sord.*

Vln I 2<sup>o</sup> *f mf mp senza sord.*

Vln I 3<sup>o</sup> *f mf mp senza sord.*

Vln I 4<sup>o</sup> *f mf senza sord.*

Vln I 5<sup>o</sup> *mf mf*

Vln II 1<sup>o</sup> *f mf senza sord.*

Vln II 2<sup>o</sup> *f mp*

Vln II 3<sup>o</sup> *f mp*

Vln II 4<sup>o</sup> *f mp*

Vln II 5<sup>o</sup> *f mp*

Vla 1<sup>o</sup> *f mp*

Vla 2<sup>o</sup> *f mp*

Vc 1<sup>o</sup>

Vc 2<sup>o</sup>

Vc 3<sup>o</sup>







37 38 39 40 41 42 43 44

Fl. 1° (flute) non vib. *ppp* *pp* *n*

Fl. 2° (flute) non vib. *ppp* *pp* *ppp*

Cl. 1° *n*

Hn 2° *ppp* *pp* *ppp*

45 46 47 48 49 50 51

Fl. 1° light vibrato *pp* *n* non vib. *ppp*

Fl. 2° non vib. *ppp*

Cl. 1° *ppp*

Cl. 2° *ppp*

Bsn 1° non vib. *ppp* *ppp*

Hn 1° *ppp*

Hn 2° *ppp*

Tpt 1° (harmon mute [stem removed]) non vib. *pp* senza sord. *ppp*

Perc. 1° Vibraphone(bowed) motor off *pp* Ped.

Pno *pp*

D

Fl. 1° normal vibrato *pp* *mf* *pp*

Fl. 2° normal vibrato *pp* *mf* *pp*

Ob. 1° *pp* *mf* *pp*

Ob. 2° *pp* *mf* *pp*

Cl. 1° *pp* *mf* *pp*

Cl. 2° *pp* *mf* *pp*

Bsn. 1° *pp* *mf* *pp*

Bsn. 2° *pp* *mf* *pp*

Hn. 1° *pp* *mf* *pp* *pp*

Hn. 2° *pp* *mf* *pp* *pp*

Tpt. 1° (senza sord.) *pp* *mf* *pp* *pp*

Tpt. 2° *pp* *mf* *pp* *pp*

Tbn. *pp* *mf* *pp* *pp*

Vln I 1° with vibrato *n* *p* *n* *p* *n* *p*

Vln I 2° with vibrato *n* *p* *n* *p* *n* *p*

Vln I 3° lightly *p* no cresc.

Vln I 4° lightly *p* no cresc.

Vln I 5° lightly *p* no cresc.

Vln II 1° (senza sord.) non vib. *p* (light accent) no cresc. sim.

Vln II 2° (senza sord.) non vib. *p* (light accent) no cresc. sim.

Vln II 3° (senza sord.) non vib. *p* (light accent) no cresc. sim.

Vln II 4° (senza sord.) non vib. *p* (light accent) no cresc. sim.

Vln II 5° (senza sord.) non vib. *p* (light accent) no cresc. sim.

Vla. 1° (senza sord.) *pp* *mp* *pp* *V* (n) *pp* *f*

Vla. 2° (senza sord.) *pp* *f* *V* (n) *pp* *f*

Vla. 3° (senza sord.) *pp* *f* *V* (n) *pp* *f*

Vc. 1° (senza sord.) *pp* *mp* *pp* *V* (n) *pp* *mf* *pp*

Vc. 2° (senza sord.) *pp* *mf* *pp* *V* (n) *pp* *mf* *pp*

Vc. 3° *pp* *mf* *pp* *V* (n) *pp* *mf* *pp*

Db. *pp* *mf* *pp* *V* (n) *pp* *mf* *pp*



This page of a musical score contains the following instruments and parts:

- Flutes (Fl.):** 1<sup>o</sup> and 2<sup>o</sup> staves, dynamic markings: *pp*, *mf*, *pp*.
- Oboes (Ob.):** 1<sup>o</sup> and 2<sup>o</sup> staves, dynamic markings: *pp*, *mf*, *pp*.
- Clarinets (Cl.):** 1<sup>o</sup> and 2<sup>o</sup> staves, dynamic markings: *pp*, *mf*, *pp*.
- Bassoons (Bsn):** 1<sup>o</sup> and 2<sup>o</sup> staves, dynamic markings: *pp*, *mf*, *pp*.
- Horns (Hn):** 1<sup>o</sup> and 2<sup>o</sup> staves, dynamic markings: *pp*, *mf*, *pp*.
- Trumpets (Tpt):** 1<sup>o</sup> and 2<sup>o</sup> staves, dynamic markings: *mf*, *pp*, *mf*, *pp*.
- Trombones (Tbn):** 1<sup>o</sup> staff, dynamic markings: *pp*, *mf*, *pp*.
- Violins I (Vln I):** 1<sup>o</sup>, 2<sup>o</sup>, 3<sup>o</sup>, 4<sup>o</sup>, and 5<sup>o</sup> staves. Dynamic markings: *n*, *p*. Includes instruction: "with vibrato".
- Violins II (Vln II):** 1<sup>o</sup>, 2<sup>o</sup>, 3<sup>o</sup>, and 4<sup>o</sup> staves. Includes instruction: "no cresc.".
- Violas (Vla):** 1<sup>o</sup>, 2<sup>o</sup>, and 3<sup>o</sup> staves. Dynamic markings: *mf*, *pp*, *pp*, *mf*, *pp*.
- Violoncelles (Vc.):** 1<sup>o</sup>, 2<sup>o</sup>, and 3<sup>o</sup> staves. Dynamic markings: *mf*, *pp*, *pp*, *mf*, *pp*.
- Double Basses (Db.):** 1<sup>o</sup> staff. Dynamic markings: *pp*, *mf*, *pp*.

1<sup>o</sup> Fl. *p* < *mp* < *f* > *mp* > *p*  
 2<sup>o</sup> Fl. *ppp* *cresc. poco a poco*  
 1<sup>o</sup> Ob. *p* < *mp* < *f* > *mp* > *p*  
 2<sup>o</sup> Ob. *ppp* *cresc. poco a poco*  
 1<sup>o</sup> Cl. *p* < *mp* < *f* > *mp* > *p*  
 2<sup>o</sup> Cl. *ppp* *cresc. poco a poco*  
 1<sup>o</sup> Bsn. *ppp* no cresc.  
 2<sup>o</sup> Bsn. *ppp* no cresc.  
 1<sup>o</sup> Hn. *pp* < *mf* > *pp*  
 2<sup>o</sup> Hn. *pp* < *mf* > *pp*  
 1<sup>o</sup> Tpt. *pp* < *mf* > *pp*  
 2<sup>o</sup> Tpt. *pp* < *mf* > *pp*  
 Tbn. *pp* < *mf* > *pp*  
 Perc. 1<sup>o</sup> Susp. Cymbal (with soft yarn mallets) *n*  
 1<sup>o</sup> Vln I *ppp* *cresc. poco a poco to ff*  
 2<sup>o</sup> Vln I *ppp*  
 3<sup>o</sup> Vln I *ppp*  
 4<sup>o</sup> Vln I *p* *ppp* no cresc. *cresc. poco a poco*  
 5<sup>o</sup> Vln I *n* *ppp* no cresc. *cresc. poco a poco*  
 1<sup>o</sup> Vln II *[pp]* *sempre legato* *cresc.*  
 2<sup>o</sup> Vln II *[pp]* *sempre legato* *cresc.*  
 3<sup>o</sup> Vln II *[pp]* *sempre legato* *cresc.*  
 4<sup>o</sup> Vln II *[pp]* *sempre legato* *cresc.*  
 1<sup>o</sup> Vla. *ppp* no cresc. *cresc. poco a poco*  
 2<sup>o</sup> Vla. *ppp* no cresc. *cresc. poco a poco*  
 3<sup>o</sup> Vla. *ppp* no cresc. *cresc. poco a poco*  
 1<sup>o</sup> Vc. *p* < *mp* < *f* > *mp* > *p*  
 2<sup>o</sup> Vc. *p* < *mp* < *f* > *mp* > *p*  
 3<sup>o</sup> Vc. *p* < *mp* < *f* > *mp* > *p*  
 Db. *p* < *mp* < *f* > *mp* > *p*



1<sup>o</sup> Fl. *p* < *mp* < *f* > *mp* > *p*

2<sup>o</sup> Fl. [*mp* cresc.] *(mf)* *f* *ff*

1<sup>o</sup> Ob. *p* < *mp* < *f* > *mp* > *p*

2<sup>o</sup> Ob. [*mp* cresc.] *(mf)* *f* *ff*

1<sup>o</sup> Cl. *p* < *mp* < *f* > *mp* > *p*

2<sup>o</sup> Cl. [*mp* cresc.] *(mf)* *f* *ff*

1<sup>o</sup> Bsn. [*mp* cresc.] *(mf)* *f* *ff*

2<sup>o</sup> Bsn. [*mp* cresc.] *(mf)* *f* *ff*

1<sup>o</sup> Hn. *pp* *mf* *pp*

2<sup>o</sup> Hn. *pp* *mf* *pp*

1<sup>o</sup> Tpt. *pp* *mf* *pp*

2<sup>o</sup> Tpt. *pp* *mf* *pp*

1<sup>o</sup> Tbn. *pp* *mf* *pp*

2<sup>o</sup> Tbn. *pp* *mf* *pp*

[Susp. Cymbal] *mp*

[Large Tam-Tam] *mp*

1<sup>o</sup> Perc. *p* *mp*

2<sup>o</sup> Perc. *p* *mp*

Pno. [*mf* cresc.] *ff* *mp*

1<sup>o</sup> Vin I. [*mp*] *(mf)* *f*

2<sup>o</sup> Vin I. [*mp*] *(mf)* *f*

3<sup>o</sup> Vin I. [*mp*] *(mf)* *f*

4<sup>o</sup> Vin I. [*mp*] *(mf)* *f*

5<sup>o</sup> Vin I. [*mp*] *(mf)* *f*

1<sup>o</sup> Vin II. *p* *pp* *sim.*

2<sup>o</sup> Vin II. *p* *pp* *sim.*

3<sup>o</sup> Vin II. *p* *pp* *sim.*

4<sup>o</sup> Vin II. *p* *pp* *sim.*

1<sup>o</sup> Vla. [*mp*] *(mf)* *f*

2<sup>o</sup> Vla. [*mp*] *(mf)* *f*

3<sup>o</sup> Vla. [*mp*] *(mf)* *f*

1<sup>o</sup> Vc. *p* < *mp* < *f* > *mp* > *p* *mp* cresc.

2<sup>o</sup> Vc. *p* < *mp* < *f* > *mp* > *p* *mf* cresc.

3<sup>o</sup> Vc. *p* < *mp* < *f* > *mp* > *p* *mf* cresc.

1<sup>o</sup> Db. *p* < *mp* < *f* > *mp* > *p*



1<sup>o</sup> Fl. *p* < *mp* < *f* > *mp* > *p*     *p* < *mp* < *f* > *mp* > *p*     *p* < *f* > *p*     *p* < *mf* >

2<sup>o</sup> Fl. *p* < *mp* < *f* > *mp* > *p*     *p* < *mp* < *f* > *mp* > *p*     *p* < *f* > *p*     *p* < *mf* >

1<sup>o</sup> Ob. *p* < *mp* < *f* > *mp* > *p*     *p* < *mp* < *f* > *mp* > *p*     *p* < *f* > *p*     *p* < *mf* >

2<sup>o</sup> Ob. *p* < *mp* < *f* > *mp* > *p*     *p* < *mp* < *f* > *mp* > *p*     *p* < *f* > *p*     *p* < *mf* >

1<sup>o</sup> Cl. *p* < *mp* < *f* > *mp* > *p*     *p* < *mp* < *f* > *mp* > *p*     *p* < *f* > *p*     *p* < *mf* >

2<sup>o</sup> Cl. *p* < *mp* < *f* > *mp* > *p*     *p* < *mp* < *f* > *mp* > *p*     *p* < *f* > *p*     *p* < *mf* >

1<sup>o</sup> Bsn. *p* < *mp* < *f* > *mp* > *p*     *p* < *mp* < *f* > *mp* > *p*     -     -

2<sup>o</sup> Bsn. *p* < *mp* < *f* > *mp* > *p*     *p* < *mp* < *f* > *mp* > *p*     -     -

1<sup>o</sup> Hn. *p*     *p* < *mp* < *f* > *mp* > *p*     *p* < *mp* < *f* > *mp* > *p*     *p* < *mf* > *p*     *p*

2<sup>o</sup> Hn. *p*     *p* < *mp* < *f* > *mp* > *p*     *p* < *mp* < *f* > *mp* > *p*     *p* < *mf* > *p*

1<sup>o</sup> Tpt. *p*     -     -     *p* < *mf* > *p*     *p*

2<sup>o</sup> Tpt. *p*     -     -     *p* < *mf* > *p*     *p*

Tbn. *p*     *p* < *mp* < *f* > *mp* > *p*     *p* < *mp* < *f* > *mp* > *p*

Perc. 1<sup>o</sup> *Ly*     *Ly*     -     -

2<sup>o</sup> *Ly*     *Ly*     -     -

Pno. *f*     *mp*     -     without accent *pp*

Vin I 1<sup>o</sup> *ff*     *p*     without accent *pp*

2<sup>o</sup> *ff*     *p*     without accent *pp*

3<sup>o</sup> *ff*     *p*     without accent *pp*

4<sup>o</sup> *ff*     *p*     *pp*

5<sup>o</sup> *ff*     *p*     *pp*

Vln II 1<sup>o</sup> *pp*     *p* no cresc.     *pp*

2<sup>o</sup> *pp*     *p* no cresc.     *pp*

3<sup>o</sup> *pp*     *p* no cresc.     *pp*

4<sup>o</sup> *pp*     *p* no cresc.     *pp*

Vla. 1<sup>o</sup> *ff*     *p*     without accent *pp*

2<sup>o</sup> *ff*     *p*     without accent *pp*

3<sup>o</sup> *ff*     *p*     without accent *pp*

Vc. 1<sup>o</sup> *ff*     *pp*     *p*

2<sup>o</sup> *ff*     *pp*     *p*

3<sup>o</sup> *ff*     *pp*     *p*

Db. *p*     *mf*

Fl. 1° *pp* *pp* *mp* *pp* change to piccolo

Fl. 2° *pp* *pp* *mp* *pp* change to piccolo

Ob. 1° *pp* *pp* *mp* *pp*

Ob. 2° *pp*

Cl. 1° *pp*

Cl. 2° *pp*

Hn 1° *mp* *pp*

Hn 2° *mp* *pp*

Tpt 1° *mp* *pp*

Tpt 2° *mp* *pp*

Marimba (with hard mallets)  
without accent *pp* *p* *pp* *pp*

Pno *p* *pp* *pp*

Vln I 1° *mp* *pp* *pp*

Vln I 2° *mp* *pp* *pp*

Vln I 3° *mp* *pp* *pp*

Vln I 4° *p* no cresc. *p*

Vln I 5° *p* no cresc. *p*

Vln I 6° *p* no cresc. *p*

Vln II 1° *p* *p*

Vln II 2° *p* *p*

Vln II 3° *p* *p*

Vln II 4° *p* *p*

Vla 1° *mp* *pp* *pp*

Vla 2° *mp* *pp* *pp*

Vla 3° *mp* *pp* *pp*

Vc. 1° *n* *pp* *p*

Vc. 2° *n*

Vc. 3° *n* *pp*

Db. *n* *pp* *p*

**F** (piccolo)

1° Fl.

2° Fl.

1° Ob.

2° Ob.

1° Cl.

2° Cl.

1° Bsn.

2° Bsn.

1° Hn.

2° Hn.

1° Tpt.

2° Tpt.

Tbn.

Perc. 1°

Pno

1° Vln I

2° Vln I

3° Vln I

4° Vln I

5° Vln I

1° Vln II

2° Vln II

3° Vln II

4° Vln II

1° Vla.

2° Vla.

3° Vla.

1° Vc.

2° Vc.

3° Vc.

Db.

1<sup>o</sup> Fl. *mf* *pp*

2<sup>o</sup> Fl. *mf* *pp*

1<sup>o</sup> Ob. *mf* *pp*

2<sup>o</sup> Ob. *mf* *pp*

1<sup>o</sup> Cl. *mf* *pp*

2<sup>o</sup> Cl. *mf* *pp*

1<sup>o</sup> Bsn. *mf* *pp*

2<sup>o</sup> Bsn. *mf* *pp*

1<sup>o</sup> Hn. *mf* *pp*

2<sup>o</sup> Hn. *mf* *pp*

1<sup>o</sup> Tpt. *mf* *pp*

2<sup>o</sup> Tpt. *mf* *pp*

Tbn. *mf* *pp*

Perc. [Marimba] *p* *pp* *pp* *p* *pp*

Pno. *pp* *pp* *p* *pp*

1<sup>o</sup> Vln I *pp* *pp* *mp*

2<sup>o</sup> Vln I *pp* *pp* *mp*

3<sup>o</sup> Vln I *pp* *pp* *mp*

4<sup>o</sup> Vln I *[p]* *p* *p*

5<sup>o</sup> Vln I *[p]* *p* *p*

1<sup>o</sup> Vln II *p* *p* *p*

2<sup>o</sup> Vln II *[p]* *p* *p*

3<sup>o</sup> Vln II *[p]* *p* *p*

4<sup>o</sup> Vln II *[p]* *p* *p*

1<sup>o</sup> Vla. *mp* *pp* *pp*

2<sup>o</sup> Vla. *mp* *pp* *pp*

3<sup>o</sup> Vla. *mp* *pp* *pp*

1<sup>o</sup> Vc. *p* *n* *pp*

2<sup>o</sup> Vc. *n* *pp* *p*

3<sup>o</sup> Vc. *n* *pp* *p*

Db. *> n* *pp* *p*

Fl. 1°  
Fl. 2°  
Ob. 1°  
Ob. 2°  
Cl. 1°  
Cl. 2°  
Bsn. 1°  
Bsn. 2°  
Hn. 1°  
Hn. 2°  
Tpt. 1°  
Tpt. 2°  
Tbn.  
Perc.  
Pno.  
Vln I 1°  
Vln I 2°  
Vln I 3°  
Vln I 4°  
Vln I 5°  
Vln II 1°  
Vln II 2°  
Vln II 3°  
Vln II 4°  
Vla. 1°  
Vla. 2°  
Vla. 3°  
Vc. 1°  
Vc. 2°  
Vc. 3°  
Db.

pp mf  
pp mf  
pp mf  
pp mf  
pp  
pp mf  
pp mf  
pp  
pp p pp  
pp pp p pp  
pp pp mp pp  
pp pp mp pp  
pp pp mp pp  
p p  
p  
mp pp pp  
pp pp pp  
pp p n  
p n  
n

1<sup>o</sup> Fl. *pp* *pp* *mf*

2<sup>o</sup> Fl. *pp* *pp* *mf*

1<sup>o</sup> Ob. *pp* *pp* *mf*

2<sup>o</sup> Ob. *pp* *pp* *mf*

1<sup>o</sup> Cl. *pp* *pp* *mf*

2<sup>o</sup> Cl. *mf* *pp* *mf*

1<sup>o</sup> Bsn. *mf* *pp* *pp* *mf*

2<sup>o</sup> Bsn. *mf* *pp* *pp* *mf*

1<sup>o</sup> Hn. *pp* *pp* *mf*

2<sup>o</sup> Hn. *pp* *pp* *mf*

1<sup>o</sup> Tpt. *pp* *pp* *mf*

2<sup>o</sup> Tpt. *pp* *pp* *mf*

Tbn. *pp* *pp* *mf*

Perc. 1<sup>o</sup> (Vib.) (bowed) *pp* Motor-off *mf*

1<sup>o</sup> Vin I *pp* *mp* *pp* *pp* *mp* *pp*

2<sup>o</sup> Vin I *pp* *mp* *pp* *pp* *mp* *pp*

3<sup>o</sup> Vin I *pp* *mp* *pp* *pp* *mp* *pp*

1<sup>o</sup> Vla. *mp* *pp* *pp* *mp* *pp*

2<sup>o</sup> Vla. *mp* *pp* *pp* *mp* *pp*

3<sup>o</sup> Vla. *mp* *pp* *pp* *mp* *pp*

Vc. *n*

This page contains the musical score for measures 91 through 95. The instruments are arranged as follows:

- Flutes (Fl.):** 1<sup>o</sup> and 2<sup>o</sup> staves. Dynamics: *pp* (measures 91-92), *mf* (measure 93), *pp* (measure 94).
- Oboes (Ob.):** 1<sup>o</sup> and 2<sup>o</sup> staves. Dynamics: *pp* (measures 91-92), *mf* (measure 93), *pp* (measure 94).
- Clarinets (Cl.):** 1<sup>o</sup> and 2<sup>o</sup> staves. Dynamics: *pp* (measures 91-92), *mf* (measure 93), *pp* (measure 94).
- Bassoons (Bsn.):** 1<sup>o</sup> and 2<sup>o</sup> staves. Dynamics: *pp* (measures 91-92), *mf* (measure 93), *pp* (measure 94).
- Horns (Hn.):** 1<sup>o</sup> and 2<sup>o</sup> staves. Dynamics: *pp* (measures 91-92), *mf* (measure 93), *pp* (measure 94).
- Trumpets (Tpt.):** 1<sup>o</sup> and 2<sup>o</sup> staves. Dynamics: *pp* (measures 91-92), *mf* (measure 93), *pp* (measure 94).
- Tubas (Tbn.):** 1<sup>o</sup> and 2<sup>o</sup> staves. Dynamics: *pp* (measures 91-92), *mf* (measure 93), *pp* (measure 94).
- Percussion (Perc.):** 1<sup>o</sup> and 2<sup>o</sup> staves. Includes *crotales (bowed)*, *Ped.*, and *lv.* markings. Dynamics: *pp* (measures 91-92), *mf* (measure 93), *pp* (measure 94).